AMUSEMENTS

Future Plane-Talk of the Tarf as the Season for Racing Approaches.-H. H. Baxter Raises the Record in Indoor

Pole-Vaulting-General Athletic Notes. Jake Kilrain, the pugilist, is enjoying his thirtieth birthday in Baltimore to-day, with his wife and children. Jake occupies a conspicuous position before the public these lays, and all interested in his future will be entertained with a short sketch of his past life. Jake's real name is Joseph John Kilhon, and he was born at Greenport, Columbia County, this State, Feb. 9, 1859. When he was a lad his comrades persisted in calling him Kilrain, and Jake says he had to to the inevitable and now writes his name as it is familiarly known. At present he has no occupation save teaching athletic exercises, but in former days, when he first started out to earn his living, he labored in a folling mill in Somerville, a suburb of Bos-lon. It was there that he first developed his natural inclination for athletic sports, was a big, gawky country boy when began work, and was a handy mark for began work, and was a handy mark for all the practical jokers of the mill, but he son tired of being guyed, as it were, and resented it. The result was several fights with the mill hands, in which he gave a number of them a good thrashing. In 1882 Kilrain took to rowing, and after winning several amateur events he was declared to be a professional. In 1883 he launched out into the field of professional pugilism. He obtained a position as assistant instructor in boxing in the Boston Cribb Club, and met there several good men. With the gloves he defeated George Godfrey, fought a six-round draw with Jim Goode, a four-round draw with Jim Goode, a four-round draw with Charley Mitchell and the same with Mike Cleary, with Billy Edwards as referee. In

Charley Mitchell and the same with Mike Charley Mitchell and the same with Mike Charley, with Billy Edwards as referee. In 1885, at Cambridge, Mass., Kirrain defeated William Sheriff, the Prussian, in two rounds, and fought a five-round drawer with George Fryer, the English pugilist. The next year he knocked Frank Herald insensible in the first round, and as the police interfered, W. E. Harding, the referee, declared it a draw. He defeated Jack Ashton, and in a finish fight, with skin gloves, he knocked out Joe Lamon in the fourteenth round. Then efforts were made to match Kilrain and John L. Sullivan, who was the acknowledged champton at the time, but the match could not be arranged. In December, 1887, Kilrain had his first and last really great prize-fight. It was with Jem Smith, the English champion, and is well remembered. It lasted 106 rounds and ended in a draw, Kilrain is 5 feet 10½ inches in height and weighs lasted 106 rounds and ended in a draw. Kilrain is 5 feet 10½ inches in height and weighs
219 pounds in condition. His chest measurement is 41 inches; upon and around the
biceps, 16 inches; forearm, 14 inches; waist,
34 inches; thigh, 25 inches; calf of leg, 16½
inches. He wears a No. 9 shoe, a No. 9 glove
and a 17-inch collar. He is at present waiting to hear from Charley Mitchell regarding
Jeh. Smith's desire to fight him again before
deciding upon his course. According to
cable special to this morning's Wonto the
preliminaries have been arranged for such a
fight to take place in October or November,
re_ardless of the result of Kilrain's coming
fight with Sullivan for \$20,000 and the championship of the world. In manner Kilrain
is qu'et and gentlemaniy and has won many
friends. As the time for the Spring racing season

As the time for the Spring racing season draws nigh the subjects interesting to the patrons and lovers of this sport are beginning to be discussed more freely than during the past few mouths. From now until the time when the sleek thoroughbreds are urged around the courses of the prominent jockey chils the discussion of their relative merits and chances of carrying their owners colors to the wire v.ctoriously will grow more general until the season is at its height. The arrival of the Engligh horse, Galore, has called especial attention to his weight in the Suburban and his liberal allowance has been criticised by prominent horsemen. He will only carry 115 pounds, seven pounds less than the standard weight for age, and why he should have been rated as a third class horse is not understood. Said Phil Dwyer last evening: "No one here knows just what the horse can do, and if he is what he is said by some to be, he has been given enough allowance to insure his winning."

H. H. Baxter, of the New York Athletic Club. accomplished a great feat last evening in the gymnasium of his club at Fifty-fith Sixth avenue in smashing the indoor record for pole vaulting by six inches. He held the record hefore and also holds the outdoor record, which is 11 feet 9 inches. He was scratch man and competed against eleven men of various smateur clubs in this vicinity.
The coutest was the one postponed at the last indoor games of the amateur Athletic Union, and Mr. Bexter's jump was 11 feet 3 inches.
T. G. Sherman, of Yale, was second with a six-inch handicap, his jump being 10 feet 55% inches in the clear. Ben O. Klein, of the Newark Turn Verein, with a foot handicap, was third. His actual jump was 9 feet 8

An amateur athletic tournament, under

THIS IS JAKE'S BIRTHDAY.

the auspices of the Hillside Athletic Club, will be held this evening in Kessler's Theatre, build be held this evening in Kessler's Theatre, will be boxing. We still go by the still be boxing. We still go by the still be boxing we still go vern. Boxing weights are 105, 118 and 135 pounds respectively. Gold and silver medals will be given as first and second prizes. Gold and suver and second prizes.

Patsy Hogan, the San Francisco sport, writes a friend here that he does not think Jimmy Carroll, of Boston, will be in condition to fight Sam Blakelock, the Englishman, in March, the time fixed now for the fight to take place. He says Carroll's injury to his aukle will interfere with his training. When the men weighed in to fight a week ago both tipped the scales at about 132% pounds. Hogan says there was not two ounces difference in their weight. Blakelock is very sore over the delay in bringing off the match.

The entries to the second gymnastic cham-pionships of the Amateur Athletic Union, which will be held in the Berkeley Lyceum. 19 West Forty-fourth street, Feb. 14, close to-day with Otto Ruhl, 104 West Fifty-fifth

The entries close to-day for the Nautilus But Club's athletic games, which will be held in Palace Rink, Clermont avenue, Brooklyn, Feb. 21.

The Pastime Athletic Club will give fine prizes to the winners of its open handicap cross-country run of five and a half miles, over the Fort George course on Feb. 22. En-try fee 50 cents, and entries close with H. Dimes, Sixty-sixth street and East River, Feb. 16.

The Manhattan Athletic Club will give athletic exercises in its house on Fifth avenue this evening.

In showing the amount of money given by the Monmouth Park Racing Association in stakes and purses since 1881, the current issue of the Spirit of the Times gives the following: 1882, \$85,000: 1883, \$115,000: 1884, \$115,000: 1885, \$125,000: 1886, \$150,000: 1887, \$169,500: 1885, \$204,750. Total, \$964,250. This surpasses the racing associations of England, France or Australia, where the owners are called upon to make up the bulk of the stakes.

The event of to-night will be the celebration of the seventy-fifth anniversary of the natal day of the late Samuel J. Tilden by the Harlem Democratic Club.

The several hotel registers to-day are in-Scribed with the autographs of the many nota-bles who will attend to honor the memory of the great Democratic statesman.

It was the suggestion of Gov. Hill that this event be animally celebrated by Democrats, and, although he will be unable to be present to-night, he has written a letter of regret, which will be a notable addition to current political literature.

St. Nicholas Union.

The St. Nicholas Union, of New York, has inst celebrated its first anniversary with a pleasant entertainment at Schuitz Hall, Avenue A. A congratulatory telegram was read from Assemblyman George F. Roesch, who was detained at Albany. The officers of the Union are: President, Wm. Quenzer; Corresponding Secretary, M. Barta; Financial Secretary, Geo. Leis; Vice-President, Wm. D. Gaige; Recording Secretary, George Lutz; Treasurer, Charles Goettler; Director, A. Koeible.

Coming Events. Yucatan Club ball, Tentonia Assembly Rooms, Friday evening, Feb. 15. Friday evening, Feb. 15.

Laurel Circle rehearsal and reception, Union Square Hall, Monday evening, Feb. 11.

Annual ball of the employees of M. B. Ochs at Webster Hall, Sunday evening, Feb. 10.

Annual ball of Adam Goss Post, No. 330, G. A. R., at Webster Hall Monday, Feb. 11. Custom Cutters' Association's invitation ball, at Nilsson Hall, Monday evening, Feb. 25. Sixth annual ball Welfare Council, No. 1,033, A. L. of H., Thursday, Feb. 14, at Arlington Hall.

Dramatic entertainment of La Salle Associa-tion at Brooklyn Athenaum Tuesday evening, Feb. 12. Fifteenth annual ball John A. Rawlins Post, No. 80, G. A. R., Arlington Hall, Monday, March 18.

March 18.

First annual ball of the Dauntless Social Club, of Bloomingdale, at Eiser's West Side Assembly Rooms. Tuesday evening, Feb. 12.

Terry Lodge, 900 G. U. O. of O. F., fortieth annual reception, at Wendel's Assembly Rooms, Friday evening, Feb. 15.

Reception and ball of the Young Men's Democratic Club, Monday evening, Feb. 11, at Pavonis Hall, Pavonis avenue, Jersey City.

Lincoln Social Club will held its second receptions.

Lincoln Social Club will hold its second reception of the season on Wednesday evening. Feb. 20, at the residence of Secretary Devine.

The annual entertainment and reception of St. Monica's Union, will take place at Lexington Avenue Opera-House, on Wednesday evening. Feb. 20.

Ronches, Buffalo Bugs, Beetles,

Monches, Buffalo Bugs, Bectles,
Water bugs, Croton bugs. For two or three nights
sprinkle KOUGH ON RATE dry powder in, about and
down the sink drain pipe. First thing in the morning
wash it all away down the drain pipe, when all the insects from garret to cellar will disappear. The secret
is in the fact that wherever insects are in the house they
must drink during the night. This being a poison, it
should be used only at night and washed away early
every morning down the drain. Fifteen-cent borse at
druggists. Send for circular, "How to Destroy all
Kinds of Bugs. Insects, Vermin, &c." E. S. WELLS,
Chemist, Jersey City.

THEATRES OF TWO CITIES.

NOVELTIES FOR NEXT WEEK AND RETURNS OF OLD FAVORITES.

Massie Mitchell Will Appear in Her New Niblo's "-Ramany Morris, Seliua Fetter and "The Tigrees" - Mrs. Langtry's Last Nights in " Macbeth" at the Fifth Avenue.

Miss Maggie Mitchell begins an engagement one week at the Fourteenth Street Theatre Monday night, when she will present for the first time in this city C. Wallace Walters's comedydrama called "Ray." Miss Mitchell appears as Ray Golden, a waif. The scenes of the play are laid in a little manufacturing village. Mitchell's support will include Charles Abbott, R. F. McClannin, C. E. Boardman, George M. Deyo, Sheridan Tupper, James R. Watkins, Miss Annie Chase, Miss Virginia Neison and Miss Marion P. Clifton. Donnelly and Girard will begin the final week

of their engagement at the Bijou in "Natural Gas "Monday night. Their amusing impersona-tions of Christopher Bluff and Whirlem O'Rourke have been extremely well received. To-morrow night at the Bijon Dockstader's Minstrels will repeat their "white face" con-cert, when a number of tuneful songs will be

O'Rourke have been extremely well received. To-morrow night at the Bijon Dockstader's Minstrels will repeat their "white face "concert, when a number of tuneful songs will be given.

Miss Annie Pixley will take her new play.

"23. Second Floor "from the Fourteenth Street Theatre to the Windsor Monday night. Miss Pixley appears in the dual rôle of a burlesque actress and a society woman. She will be supported by Miss Elsie Gerome, Miss Mollie Ravel, M. C. Daly, John T. Burke and the rest of the company seen last week at the Fourteenth Street Theatre.

Hallen and Hart will be the attraction Monday night at the Star Theatre, where they will present for the first time in this city H. Grattan Donnelly's musical farce-comedy called "Later On." This is said to be a satire on the "craze" of American girls for foreign titles. The cast will include Georgie Parker. Hilda Thomas, Flora Zanfrette, Lillie Machi, Dodde Morton, Janeatte Bageard, Virginia Earl, Frankie Raymond, John T. Kelly and Bernard Dyllyn.

Fred Solomon's topical song and Mr. Powers's ballet scene in "Nadly" are received with a great deal of satisfaction at the Casino each night, The statement is made that there is considerable rivalry between the comedians. If it exists, Mr. Rudolph Aromson will reap the advantage in the shape of good work from both coinedians. "Nadly" is extremely prosperous. The eleventh week of the run of "Little Lord Fauntleroy" will begin at the Broadway Theatre Monday night. The Wednesday mannesses continue to attract a large number of children. Mr. Sanger is desirons that every institution having as an object the care of children shall apply for seats. He rightly thinks that Mrs. Burnett's play teaches a very wholesome lesson.

One of the novelties of the coming week will be Kirsil's. "Water Queen," which will be prepresented at Niblo's Monday night for the first time in this city. The production promises to be extremely interesting from a spectacular point of view. Mr. Kirsily has had a sreat deal of the seenery painted in Paris,

Eldridge, Watter Peinam, E. C. Edwards, Milt Barlow, Laporte Sisters, Prof. Abt, Caldwell Sisters, Earbour, Carrie S. Webber, Charley Lowe and J. B. D. Wilson.

The following features are announced for the coming week at Koster & Bial's concert hall: Madeline Rosa, a ventriloquist, Vanola, the Weston Brothers, Dan Hart, the Mortons, Max Pettingill, Marie Gilchrist, the Rexford Brothers, Mabel Hudson and Emma Jutau. There will be two ballet divertissements. The usual concert to-morrow night.

Harry Kernell's new company will be seen next week at Tony Pastor's. It includes Fred J.

Huber and Kitty Allyne, Maggie Coleman, the three Carnos, Isabella Ward, Harry Kernell in his "waks and talks," the Darrows, Miss Lillie Leibini, the "Continental" acrobats, Frank Bush and the Brastz Brothers. The entertainment will end with a sketch called "Lodgers. Inventors and Dodgers."

"The Tigress." a dramatization by Ramsay Morris of his novel "Crucify Her" will be seen for the first time in this city Monday night at the People's Theatre, and will doubtless attract a great many of those who have read the novel. Mr. Morris, Miss Selina Fetter, Miss Blanch Weaver and little Mamie Ryan are among those who sppear in the play.

a great many of those who have read the novel. Mr. Morris, Miss Selina Fetter, Miss Blanch Weaver and little Mamie Ryan are among those who appear in the play.

"Sweet Lavender" still continues its run at the Lyceum Theatre, and its apparently as prosperous as ever. The patrons of the Lyceum like this pretty little play which is without a suspicion of impurity. The only suspicion was removed when Mr. Frohman succeeded in learning that dainty little Lavender was the legitimate daughter of her parents.

Mrs. Langtry plays Rosalind in, "As You Like It," at the matine to-day at the Fifth Avenue Theatre, but on Monday night resumes her excellent impersonation of Lady Macbeth. Mrs. Langtry's work has been extremely well received, and her efforts, dramatic and artistic, have met with considerable success. Mr. Coghian is still Macbeth and Mr. Wheeleck Macduff.

Monday, Tuesday and Wednesday will positively be the last performances of "Macbeth." Thursday, Friday and Saturday, and at the matine "As You Like It" will be the play.

Mrs. Potter begins the last week of her engagement at Palmer's Theatre, Monday night, in "Antony and Cleopatra." The business habeen extremely large and the management are consequently clated. At the close of her engagement at Palmer's Mrs. Potter, accompanied by Mr. Kyrle Bellew and her tresent company, will go to Boston.

There will be plenty of fur for the patrons of the Theatre Comique, Harlem, next week, when "Little Puck" will be seen. This play, which is known in the city, has been well received. There are lively songs and "specialties," and plenty of cause for laughter. To-night, at the Theatre Comique, "Partners," with Mr. Palmer's company will be seen for the last time at that house.

At the Madison Square Theatre "Capt.

plenty or cause for laughter. To-night, at the
Theatre Comique, "Partners, "with Mr. Palmer's
company will be seen for the last time at that
house.

At the Madison Square Theatre "Capt.
Swift" and "Jim the Penman," the leading
character in each being a man with rather a
painful record. Mr. Barrymore does as much
to render the Captain attractive as possible. The
strong situations are always well received.

Mr. Denman Thompson and "The Old Homestead," at the Academy of Music, have evidently
become one of the institutions of the city, and
it looks as though they would soon win a pince
is the guide-books published for the benefit of
sightseers. The charming pastoral piny is as
popular as ever, and the fact is a credit to the
good taste of the metropolis.

Rice and Dixey's opera company, composed of
sixty-live people "including Mr. Louis Harrison—and prominently including him, too—are
still presenting "The Pearl of Pekin" at the
Standard Theatre. The pretty music, the
gorgeous Chinese costumes and the scenery are
all potent attractions. Mr. Harrison's topical
song goes with a great deal of vim.

"The Battle of Gettysburg" cyclorama at
fourth avenue and Nineteenth street is still
open day and evening and still attractive to the
public. Mr. J. M. Hill has made the cyclorama
extremely popular and the beautiful painting
now enjoys the patronage which it most certainly deserves. The scenes of the famous battle
is shown with wonderful realism.

The Grand Museum, Menagerie and Theatre
at 340 and 347 Grand street is doing a very
satisfactory business. The well-known drama,
"Ten Nights in a Bar-Room," is presented
there. Among the curiosities to be seen are
Hop o My Thumb, Le Selle, the Water Queen,
the Spinning Maids, the Albinos and the Devil
Fish.

Doris's Museum on Eighth avenue will present the gual attractive bill during the comming

the Spinning Maids, the Albinos and the Devil Fish.

Doris's Museum on Eighth avenue will present the usual attractive bill during the coming week. The Caifornia Cheken Hatching Mill will be seen, and Mr. Doris declares that chickens will be hatched every second, and chickens shown in various stages of incubation by means of magnifiers. The Yaukee wood-sawing girls will remain at the Museum, and so will M. Panten, the 'elongationist.'

At Worth's Palace Museum an hour can always be pleasantly spent. The Osefied Man is a great attraction. Among the other features to be seen at this house are Louis Beck, Capt. McIntosh, the tatooed man, with his tatooed dog and cat; F. J. Clarcy and his educated cats, the Steins, the Seaman Brothers, Mollie Thompson, Billy Kelly and Fostette and Emmert.

ance. Weinestax in the state of the parents of the parents.

Mr. Amberg has in preparation a musical parents.

Keilar's matinees have become extremely popular with ladies and children. He has reduced the price of admission at the Saturday afternoon performances. The magician enters upon the third week of his run at Dockstader's Monday might. He has started in so anspiciously that he is said to have sub-rented the theatre from Dockstader for the balance of that gentlements in the last started in so anspiciously that he is said to have sub-rented the theatre from Dockstader for the balance of that gentlements in the last started in so anspiciously that he is said to have sub-rented the theatre from Dockstader for the balance of that gentlements in the last started in the last state of a tentlement of the largest the last state of the largest collection of rare and curious stamps that has ever been shown. Erdely nazil's gypsy orchestra plays as usual twice each day.

That well-known musical farce comedy, "The Kindergarten." will be next week's attraction at H. H. Jacobe's Thrid Avenue Theatre. The cast well include Katie Hart, Alfred McDowell, Fred Mendoxa. A. C. Pearce, J. A. Dewy, Eddy Giguerre, E. A. Archer, Gussie Hart, Lilian Lawrence, Susie Winner and others. Theore will be new songs, dances and medieys.

AH H. K. Jacobe's Thalia Theatre, Joseph J. Dowling and Sadie Hasson will present their play called "Nobody's Claim" next week. It will be handsomely mounted. Miss Hasson will introduce her thoroughbred kentacky 'Carlos." At the popular concert to morrow might at the Thalia and Third Avenue Theatre, the following features are announced to appear: Press Eddraire, Weiter Pelham, E. C. Edwards, Mitt. Barlow, Lasporte Sisters, Prof. Abt, Caldwell Sisters, Barbour, Carrie S. Webber, Charley Lowe and J. B. D. Wilson.

The following features are announced for the coming week at Koster & Bial's concert hall; Madeline Roea, a ventriloquist, Vanola, the toward of the proposal content of the proposal content of the co

Eastern District managers will have an oppor-Eastern District managers will have an oppor-tunity next week to see the latest character hit of that rising young conedian, Mr. E. H. Soth-ern, who will appear at the Lee Avenue Academy in Belasco & De Mille's comedy-drama. "Lord Chumley." The incidents of the play are woven around a central character which Mr. Sothern

invests with certain originalities, not only as regards voice and action, but in the eccentric business that he introduces. There is something contagions in the drawl he introduces, and no doubt next week will see the young man of the Eastern District society affecting a drawling stutter and wearing Chumley coats.

of the parts assigned them.

There will be two changes of bill at Holmes's Standard Museum next week, introducing a Brooklyn favorite, Edith Crofius, supported by George E. Alkens in "The Ranchman" and, The Man Hunter. In the curio hall a host of new features will be on exhibition, while the most important of the old ones have been retained, including the biblical painting "After the Deinge" and the banorams of the world, a series of stereopticon pictures, which have attracted much attention.

The popularity of Zipp's Casino is now an ex-

tracted much attention.

The popularity of Zipp's Casino is now an established fact. The cause of this lies mainly in the fact that Proprietors Huber & Gebhardt have endeavored to present a programme that contained not a single objectionable feature and one replete with novelties. A little lady to whom considerable of the credit is due is Miss Minnic Schult, who has been singing there for two years with hardly a break. The public like her, and she deserves all her popularity.

An Inappropriate Substitute.



choir of the Centenary M. E. Church, of Newyear at that place. Mr. F. A. Sterling, musical director, was assisted by Miss Genevieve Dunn, piano; Mr. Louis Schmidt, violin, and the entire choir of twenty-four voices. Mr. M. M. Himman rendered a few elocutionary selections. After the performance a support was given in an adjoining hall. ark, last night scored the greatest success of the

[From Harper's Bozar.] The man in the moon never has to pay board bills. He lives on tick-Luna tic, as it were.

The Chamber of Torture Is the apartment to which the unhappy sufferer from it

flammatory rheumatism is confined. If, ere the crisis of pain is reached, that fine preventive, Hostetter's Stomach Bitters, is used by persons of a rheumatic tendency, much unnecessary suffering is avoided. Nervines, anodynes and sodatives, while having none but a times. Yet can MR. H. MATS. Bartley Campbell's Great Play. specific effect, are yet very desirable at times. Yet can they produce no lasting effect upon rhoumatism, be-cause they have no power to eliminate from the blood the rheumatic virus. Hostetter's Stomach Bitters does this and checks at the outset a disease which, if allowed membered, is a disease with a fatal tendency from its proneness to attack the heart. A resort to the littlers should, therefore, be prompt. Dyspepsia, kidney complaint, malaria and nervousness are relieved by it

the Eastern District society affecting a drawffing stutter and wearing Chumley coats.

Comedy will give way next week at Jacobs's Brooklyn Theatre to sensational melodrama, Frank I. Frayne opening his engagement with "Mardo, the Hunter," and closing with "Kentucky Bill." Frayne carries a managerie large enough to stock a small circus, and every pleasant day the public will have an opportunity of viewing the curiosities in a street parade. In the menagerie are one of the largest lions in captivity, a den of langhing hyens, six bronco ponies, four trained dogs, a South American Ilama and a jumping Angora goat. Then there are a number of cowboys and an Indian chief rejoicing in the name of Silver Heel.

Ada Giray and "East Lynns" have become very firmly associated in the mind of the theatre-goer. Each recurring season the actress comes up smiling with an "entirely new version" of the celebrated play. In the dual rôles of Lady Isabel and Mme. Vine. Miss Gray is seen at her best, and she is always an artiste of power. She will be surrounded in the engagement at Proctor's next week by a company carefully selected to fill the requirements of the parts assigned them.

There will be two changes of bill at Holmes's Standard Museum next week.



The Funeral Director-Well, sir ? Mr. Tholp-My so ter promised to play the parlor organ for the choir, but she's taken ill, and I thought I'd come 'round in her place.

The concert given at Rutherford, N. J., by the

He Lives on Tick. Answers to Correspondents.

Mrs. C .- Inquire of David Prosky, 853 Broad-G. C. D.—Tueson is the Capital of Arizona. Constant Reader and B. Strauss.—A 50-cent piece of 1809 or one of 1820 brings no more than its face value. Inquire at 853 B.oadway. Knights of Pythias. -Apply to James C. Delamare, G. B., 1 tv-fifth street.

AMUSEMENTS.

DORIS'S BIG MUSEUM 3318% BETWEEN 274 + 284 St. 3318% 8th Aven CALIFORNIA CHICAGO ****** 4 CONSTANT HATCHING BEAUTY BROODING CAT

PERFORMANCES, ALL THE WEEK BEGINNING Feb. 11 " sundo SACRED CONCERTS. ADMISSION to & Reserved Seats Staylor

ALL THESE CURIOSITIES ANDMANY MORE HOURLY STARE

ARION SOCIETY.

GRAND MASQUERADE BALL,

TURNDY VFER VL.

METROPOLITAN OFERA HOUSE,
Tiskels, admitting gentlemans and lady, \$10. *aira
lady * tickel, \$2. **Constant of the property of the pro

BLOUTHEATER.
To-morrow Night-Sunday, Feb. 10—To-morrow Night-Grand Concert by DOCKNTADERS MINSTIRES.
Request Programme.
MR. LEW DOCKSTADER.
Messrs Sweatnam, Marion, McWadle, Papper, Davis and Master Harri.
Popular Prices.

14 TH ST THEATRE CORNER OTH AVE.

ANNIE PIXLEY

22. SECOND FLOOR. NIBLO'S, RESERVED SEATS, 50c. Last Performance HARBOR LIGHTS Next week, Bolossy Kiralfy's WATER OUREN.

"Nunday Evening Haverly-Cleveland Minstrels."

GRAND OPERA-HOUSE.

GROWTH RESERVED AND THE RESERVED AND THE Highest Wed & Sat | E. H. SOTHERN. | The Highest Wed & Sat | MINNIE PALMFR. My Sweetheart.

Next Sunday - NWITZERLLAND The Land of Tell. By PROF CROMWELL.

PALMER'S THEATRE Broadway and Soth at Keery Evening at 5 and Marines Saturday.

MRS. POTTER
Accompanied by MR. KYRLE BELLEW,
IN ANTONY AND CLEOPATRA M ADISON SQUARE THEATRE.

Evenings at 8:30 Saturday Matines at 2.
3D CAPTAIN SWIFT. Superior to Jim the ACADEMY. THOMPSON, WALL SEAT HOMESTEAD.

BROADWAY THEATRE UNTLEROY. Matines Wednesday and Saturday at 2. Evenings at 8. ADMISSION 50c. STANDARD THEATRE Saturday Matines at 2.

PRART. RICE & DIXEY'S OPERA CO.

PERIN 1. OUTS HARRISON.

5TH AVE THEATRE EVENING ATHER MONTH.
MRS. LANGTRY IN MAGBETH.

THE WIFE.
THE The Leavenin Theatre Success, With a Strong Cast.
WIFE. Feb. 11 - Hallen and Hart in Later On. MINER'S
PEOPLE'S
THEATRE Next week - The Tigross, THEATRE COMIQUE 123th at bet, 3d & Lex aves.

Mr. A. M. PALMER'S MADISON SQUARE CO.
Mr. Alex Saivini, Mise Mand Harrison & Company in Partners.

Next week - LITTLE PUCK . - Matines Saturday.

BROADWAY AND 39TH ST.

CASINO BROADWAY AND 38TH ST STANDON, SEVENINGS AT 8 MATINE SATURDAY AT 2 Admission 50c. Seats reserved 2 weeks in advance.

KOSTER & BIAL'S CONCERT HALL.
JOHN KERNELL, JUTAL,
COMPAGNA, WEDNESDAY MATINEES SATURDAY.

WORTH S MUSEUM,
BABY BUNING PRINCESS,
31+nches

OSSIFIED MAN!

IN CURIO HALL.—Nellie Owens, with hair eight feet long: the Great Dobson, James Carr, aword walker; Ng. P. Magattile, and performing birds; the Mirambas; Tattoosed Man, Woman and Dog. ON THE STAGE.—Felix & Clarton Novelty Company.

SACRED CONCERTS SUNDAY. WINDSOR THEATRE Bowery, near Oanal,
THIS EVENING a Tremendous His,
HAVEILLY CLEVELAND
MASTODON MINSTRELS,
Next Week—Annie Pixley in The Descon's Daughter

THE GRAND MUSEUM, MENAGERIR AND Rope' My Thumb. Le Sells. Water Queen, Spinning Maida, Albinos, Wild Beasts, Devil Pish, Moral Drama Ten Nights in a Bar-Room, 'U ceate.

A MBERG THEATRE, Irving place and 15th st.
To-night - Appearance of Mathilde Cottrelly, first
time, Die Salon Tyrolerin
Mouday, Tuesday - DIE SALON TYROLERIN.

SOC. MUSEE H RUSSIANS. DOUNSTADER'S THEATRE ALS 15. Set. Ma. at 2.15. Set. Ma. at 2.15. KELLAR Original SPANISH STUDENTS. KELLAR LYCKUM THEATRE. SWEET LAVENDER BATTLE Open day and evening. 197H ST. Children only 25c. and GETTYSBURG. J. M. HILL, Manager. 4th ave.

BROOKLYN AMUSEMENTS. H. R. JACOBS'S BROOKLYN THEATRE.

Look Matiness, Prives Matiness Mon. Wed, and Sas. Monitoes Mon. Wed, and Sas. Monitoes Mon. Wed, and Sas. Monitoes Mon. Wed. and Sas. Monitoes Moni

GRAND OPERA-HOUSE Knowles & Morris Managers. LICHTS AND SHADOWS AMPHION ACADEMY, Knowles & Morris, Every Evening, Wednesday and Saturday Matinose, "HALLEN & HART" IN "LATER ON."

ZIPP'S CASINO.
This week's bill includes "Sampson," the strong many the "Mack-Mack" Tric, Katia Goodman, Stanfers Alpine Yodlers, and Minnie Schult as a "chappie."

pine Yodlers, and Minnie Schult as a "chappie."

COL. SINN'S PARK THEATRE.
This Week.—Matiness Wed. and Sat.
STUART ROBSON in The
WM. H. CRANE HENRIETTA.
Next week.—Nat. C. Goodwin.

LEE AVE. ACADEMY OF MUSIC, BROOKLYN.
This Week, Matiness Wednesday and Saturday. ...
DOCKSTADER'S REFINED MINSTRELS,
The Leading Minstrel Organization of the World.
Next Week.—E. H. Sothern in "Lord Chumley."

HOLMES'S STANDARD MUSEUM. THOMAS'S MINSTRELS. MON WED MISS LEE FATE. PROCTOR'S THEATRE NOVELTY. KEEP IT DARK.

Au "Uprour Bouffe."

TONY PASTOR'S NEW 14TH ST. THEATRE.
TONY PASTOR'S NEW 14TH ST. THEATRE.
WESNEY AND 40 STARS.
PASTOR'S. MATINEE TUESDAY & FRIDAY.

Whenever they have a fight in the French Senate, the true humorist is impelled to speak of it as an uproar bounds.

THE STRANGEST OF STRANGE STORIES.

A Terrible Experience that Forthwith Befell an Unfortunate Artist

Who Sketched the Picture of a Tragedy of Which He Dreamed.

SYNOPSIE OF CHAPTERS I-II.

Christian Venius, a poor artist, is heavily indebted to his landlord in Nuremburg. He is contemplating suicide when, by an inspiration, he paints a sketch representing a butcher's yard, in one corner of which is an old woman atrugaling in the graspic of a nurderer. Judge Baron von Spreckdal with the artist in the morning, and is about to state his business when, excluding sight of the sketch, he orders a picture painted of it and pays for it in advance, leaving the room immediately after without offering any artimated particularly and it is also as the artist looks upon the pile of ducate the 1 indiord enters the room and true to search the money. Christian sinds him head over head advances, the andiord having called him a thirt. Shortly afterwards three graduances enter the room and arrest him. He is placed in a cell and afterwards taken to court. Judge von Spreckdal asks how he came to paint his peculiar picture and counsels him to confess his crime. He declares that the picture was inerely imaginary, and is re-conducted to prison.

CHAPTER III.

WHEREIN THE REAL MURDERER IS DISCOVERED-THE ENDING OF A REMARKABLE STORY. When I regained my senses, I was | alarming circumstance opened my eyes and

to his confrere. I mechanically reached out to his confrere. I mechanically reached out to his confrere. I mechanically reached out there was a court-yard.

As I advanced I felt myself more and more possessed with an indescribable terror. It was a feeling such as I had never experienced was a feeling such as I had never experienced was a feeling such as I had never experienced was a feeling such as I had never experienced was a feeling such as I had never experienced was a feeling such as I had never experienced was a feeling such as I had never experienced a feeling su

when I regained my senses, I was being driven slowly through one of the principal streets; another vehicle preceded us. The two servants of the law were still watching over me. One of them, on the way, effered a pinch of snuff to his confrere. I mechanically reached out to his confrere. I mechanically reached out

over the pavement, her face was deep purple, her eyes were half open, and her tongue half protruded from her mouth. The spectacle she presented was indescriba-bly horrible.

"Well," said Von Spreckdal, in a tone of the utmost gravity, "what have you to say, sir!"

I made no response.

'Do you confess to having thrown this woman, Theresa Becker, into this well, after having strangled her in order to rob her of her money?' I take her of her

er money?"
"I strangle this woman? I rob her of her money? Never! I never knew her, never saw her till now! Never, as Heaven is my judge!"
"That is sufficient," said he, and, without adding a word, he left the yard with his con-

frere.
My guardians now seemed to think they My guardians now seemed to think they were justified in putting handcuffs on me. They took me back to the Raspelhaus. I was completely crushed; what to think, I knew not; even my conscience troubled me. I almost thought that I had murdered the old woman, but how, when? My brain was confused; everything scemed to dance before my eves!

my eyes! It was "vident that the two policemen al-It was sydent that the two policemen already saw me on the road to the gallows.

I will not attempt to describe the agony of mind I suffered that night as I sat on my bunch of straw, the bull's eye window before and above me and the gallows in perspective, and heard, from hour to hour, the watchman cry out: "One o'clock, and all is well! 2 o'clock, and all is well!" and so on the night through

through.

Every one will be able to form some idea of Every one will be able to form some idea of such a night. It is not tue that it is hetter to suffer innocently than being guilty. For the soul, yes; but for the body there is no difference. On the contrary, it curses its lot, struggles and tries to escape, knowing that its role ends with the cord. Add to all this its regrets at not having sufficiently en-joyed life, and at having listened to the soul when it presched abstinence.

way, as though he feared there was contamination in my touch.

My cheeks reddened from shame and indigation, and I turned away to conceal my emotion.

If you don't look out," said the man with the snucl-box, "we'll have to put a pair of bincelets on you; do you hear?"

The wretch! I could have strangled him. Under the circumstances, however, I deemed it what was my amazement when I saw at the rich of the passage the court I had fit the other held me by the collar till his comfaile was ready to receive me, when he pushed me rudely towards him.

These precautions to retain possession of my person augured nothing good: still was far from imagining the exceeding gravity of the succusation that hung over me, when an analysis of the processing and the processing and the processing process and the succusation that hung over me, when an analysis of the processing and the processing process of the law and the processing process

on my bull's-eye window; then, little by little, the sun neared the horizon. Without everything began to be astir; it chanced to be market day, Friday. I could hear the carts pass, loaded with vegetables, and sometimes catch a few words of the rustics who were driving them. I could hear them opening the market opposite; then came the arranging of the benches.

Finally it was broad day, and going and coming and mumur of voices told me that the crowd without must be quite large.

With the light my courage in some measure returned. Some of my gloomy forebodings disappeared, and something akin to hope nsurped their place. I felt a desire to look out.

Other prisoners before me had managed to get up to the bull's-eye; they had dug holes in the wall in order to accomplish the task



IT WAS A HORRIBLE COINCIDENCE.

more easily, or, rather, to make it possible. I climbed up in my turn, and when I was seated most uncomfortably on the edge of the oval around the window and could look out at the crowd, the life, the movement, abundant tears ran down my cheeks. I thought no longer of putting an end to my earthly erisence. I felt a desire to live and to get back into the busy world again.

"Ah!" said I to myself, "to live is to be happy! Let them harness me to a wheelbarrow, or attach a ball and chain to my leg—let them do no matter what to me, so that they only let me live!"

The old market, with its pointed roof sup—stood out on the white background with a stood out on the stood out on the white background with a stood out on the white background with a stood out on the white background with a stood out on the white stood

kets of eggs: behind them were ranged the dealers in old clothes, Jews with complexions resembling the color of old borwood; then there were the butchers, with their bare arms, cutting and sawing their meats; countrymen, with their broad-brimmed felt have pushed back on their heads, calm and grave, their hands, behind their backs, resting on their evergreen sticks, and tranquilly smoking their pipes. Add to all this the noise and turned of the cover, the values of the voices, and the expressive gestures, which the voices, and the expressive gestures, which convey to the distant observer the nature of the discussion, and so perfectly reflect the character of the speaker. In short, the scene fascinated me, and, despite my uncuviable position, I felt happy in the thought that I still lived. While I was thus occupied loosing out of my window, a man, a butcher, passed. He was bent forward, and car-

passed. He was bent forward, and carried a large quarter of beef on his shoulders; his arms were bare, and extended above his head. His hair was long, like that of the Sicasubrian of Salvator, and so fell about his face that I could not distinguish his features; and yet, at the first glance, I involuntarily shuddered.

"It is he!" I exclaimed aloud.

All the blood in my body seemed suddenly to have taken leave of me; there was apparently none in my face or extremities. I hastened down from the window with all possible expedition, feeling chilled to the very ends of my fingers.

possible expedition, feeling chilled to the very ends of my fingers.

'It is he's he is there?" I stammered," and I. I am here to expiate his crime. Great heaven! what shall I do? what shall I do?" An idea, an inspiration from heaven, fashed upon my mind. I reached for my crayon, which I providentially chanced to have in my coat pocket. Then I mounted to my seat again and set to work to sketch the scene of the murder with a nerve that seemed to me truly superhuman. There the scene of the murder with a nerve that seemed to me truly superhuman. There was no more uncertainty; every stroke of the pencil told. I had my man; I saw him; he was there before me.

At 10 o'clock the jailer entered my cell. His owi-like impassibility gave way to an exhibition of something skin to admiration.

"Is it possible?" said he. "Up, and in such good spirits?"

"Go, bring me my judges," said I, in a

must see them here!" I cried, as I gave the last strokes to the mysterious personage. He hved. His figure, foreshortened on the wall, stood out on the white background with a

is in the market. He is cutting up meat in the third stall to the left as you enter-from Trataus street."
"What do you think?" he asked his colleague.
"Let the man be sent for," said Richter, gravely The order was obeyed by some officers who



"IT IS HE!" I EXCLAIMED.

remained standing to examine the sketch more minutely. Von Spreckdal, especially, seemed to take the deepest interest in it. I dropped down on my jule of straw and rested

dropped down on my pile of straw and rested my head on my knees quite exhausted.

It was not long before we heard approach-ing steps in the archway. Those who have never awnited the hour of deliverance and counted the minutes, which then seem of in-terminable length; those who have never ex-perienced the harrowing emotions of doubt, hope, terror and despair—such as they can have no concention of my feelings at this life-like vigor that was startling.

The judger without waiting to remonstrate or to make any observations, disap eared.

In a few minutes he returned, accompanied in the few minutes he returned in the few minutes he re

themselves could not conceal a certain nervous agritation. I looked up and fixed my eyes upon the door. It opened, and the man entered. His face was flushed, and his jaws were convulsively pressed together, while his little gray, restless eyes looked wildly about from under his heavy reddish brows. Von Spreckdal silently pointed to the sketch.

This brawny man had looked at it but for a moment when the color left his cheeks and,

This brawny man had looked at it but for a moment when the color left his cheeks and, uttering a cry that sent a thrill of horror through us all, he extended his strong arms as though he would sweep aside every obstacle that hindered his escape and sprang towards the door. A terrible struggle in the corridor ensued: you could hear nothing but the heavy breathing of the butcher, his muttered imprecations, an occasional cry of the guards and the shuffling of their feet on the flagstones.

It was brief, however; for scarcely more than a minute had elapsed when the assassin

than a minute had elapsed when the assassin re-entered, his chin on his chest, his eyes bloodshot, and his hands secured behind his back. He looked up again at the sketch, seemed to reflect for a moment, and then, like one thinking aloud, he mutterd: "Who could have seen me—at midnight p

It was saved.

'Who could have seen me—at midnight ?"
I was saved.

Many years have passed since this terrible adventure. Thank Heaven! I make no more allhouettes, nor do I paint the portraits of burgomasters. By hard work and perseverance I have conquered a place, and I carn my hiving honorably by producing works of art—the only object, in my opinion, a veritable artist should ever have in view. But every circumstance connected with the nocturnal sketch has always remained fresh in my memory. Sometimes, in the midst of my work, my thoughts wander back to the days I spent in Rap's garret, to the deprivations and humiliations I experienced there. Then I lay down my palette and dream—dream often for hours.

But how a crime committed by a man I had never known, at a place I had never seen, could be pictured by my pencil, even to the most unimportant details, is something I have never been able to comprehend.

Was it accident? No! And, then, what is accident? Is it anything else than an effect produced by a cause of which we are ignorant?

May not Schiller be right when he says:

produced by a cause of which we are ignorant?

May not Schiller be right when he says;

"The soul is not affected by the decay of matter; when the body sleeps it spreads its radiant wings and goes heaven knows where. What it then does no one can know; but inspiration sometimes betrays the secret of its nocturnal wanderings."

Who knows? Nature is more audacious in her realities than man's imagination in its loftiest flights!